

Quartetto

I

Johann Nepomuk Hummel

Allegro moderato

Bb Clarinet

Violin

Viola

Cello

Bb Cl.

Vln

Vla.

Cel.

Bb Cl.

Vln

Vla.

Cel.

Bb Cl.

Vln

Vla.

Cel.

Bb Cl.

Vln

Vla.

Cel.

Bb Cl. ³³

Vln ³³

Vla. ³³

Cel. ³³

Bb Cl. ⁴¹

Vln ⁴¹

Vla. ⁴¹

Cel. ⁴¹

Bb Cl. ⁴⁸

Vln ⁴⁸

Vla. ⁴⁸

Cel. ⁴⁸

Bb Cl. ⁵⁴

Vln ⁵⁴

Vla. ⁵⁴

Cel. ⁵⁴

Bb Cl. ⁵⁹

Vln ⁵⁹

Vla. ⁵⁹

Cel. ⁵⁹

64

Bb Cl.

Vln

Vla.

Cel.

72

Bb Cl.

Vln

Vla.

Cel.

78

Bb Cl.

Vln

Vla.

Cel.

84

Bb Cl.

Vln

Vla.

Cel.

91

Bb Cl.

Vln

Vla.

Cel.

This musical score is for a string quartet and a woodwind instrument (Bb Clarinet). It consists of five systems of staves, each containing four parts: Bb Clarinet, Violin, Viola, and Cello. The key signature is B-flat major (two flats). The score is divided into measures 64 through 91. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Bb Clarinet part features several melodic lines, including a prominent one starting at measure 72. The string parts provide harmonic support with various textures, including sixteenth-note patterns in the Cello and Viola parts.

96

Bb Cl.

Vln

Vla.

Cel.

102

Bb Cl.

Vln

Vla.

Cel.

110

Bb Cl.

Vln

Vla.

Cel.

117

Bb Cl.

Vln

Vla.

Cel.

124

Bb Cl.

Vln

Vla.

Cel.

129

Bb Cl.

Vln

Vla.

Cel.

138

Bb Cl.

Vln

Vla.

Cel.

145

Bb Cl.

Vln

Vla.

Cel.

153

Bb Cl.

Vln

Vla.

Cel.

159

Bb Cl.

Vln

Vla.

Cel.

165

Bb Cl.

Vln

Vla.

Cel.

173

Bb Cl.

Vln

Vla.

Cel.

179

Bb Cl.

Vln

Vla.

Cel.

185

Bb Cl.

Vln

Vla.

Cel.

190

Bb Cl.

Vln

Vla.

Cel.

195

Bb Cl.

Vln

Vla.

Cel.

202

Bb Cl.

Vln

Vla.

Cel.

209

Bb Cl.

Vln

Vla.

Cel.

216

Bb Cl.

Vln

Vla.

Cel.

222

Bb Cl.

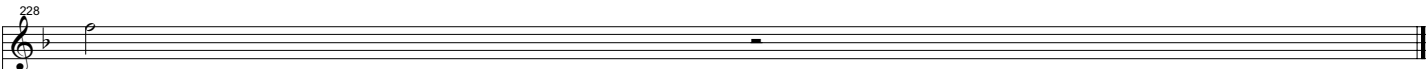
Vln

Vla.

Cel.

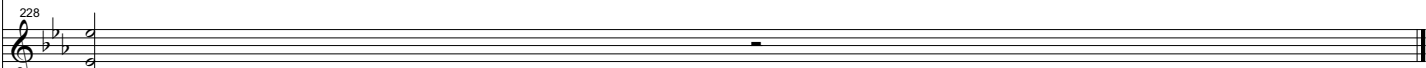
Bb Cl.

228



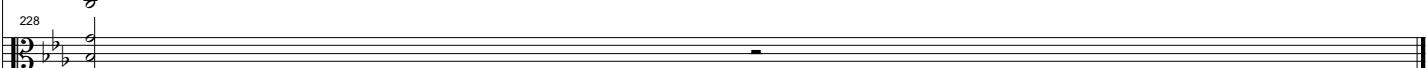
Vln

228



Vla.

228



Cel.

228

